



Exhibition Opportunity

Photo Fringe Collectives' Hub at Phoenix

Art Space, Brighton

(2 October – 22 November 2026)

Deadline for entries: 11.59pm, Sunday 9 August 2026



© Murray Ballard, Collectives Hub, Phoenix Art Space Brighton, Photo Fringe 2024

Photo Fringe invites photography or lens-based artist collectives to submit exhibition proposals for the Photo Fringe 2026 Collectives' Hub at Phoenix Art Space, Brighton for our twelfth edition.

The Collectives' Hub has been an important part of Photo Fringe since 2014 and has consistently formed one of the most visible, visited and critically acclaimed exhibitions of the festival.

Up to eight collectives will be selected to exhibit within the main gallery space. We are particularly looking for work that responds to the theme **Future Histories**, responding to Phoenix Art Space's 30th anniversary annual programme.

Future Histories

For 2026, the exhibitions in the Main Gallery at Phoenix Art Space are being curated under the theme of Future Histories.

This theme encourages us to explore the ways in which the past continues to inform, configure, and sometimes overshadow the present. It also asks us to understand that we are not bystanders in the flow of history and compels us to consider how our actions today will shape the history of tomorrow.

We are not only living with and reflecting on history but also writing it.

IMPORTANT INFORMATION

- Collectives will produce their own exhibitions and meet their own production costs.
- Work should respond to the theme *Future Histories* (see above). Exhibitors are free to interpret the theme as they wish.
- There is no upper limit on the number of people comprising your photography or lens-based collectives. They should comprise at least three people.
- Available exhibition spaces in Phoenix Art Space vary and will be between 3.5m and 5m (w). Photo Fringe Producer Ricardo Reveron Blanco and Phoenix Art Space Curator Laurence Hill will curate the spaces according to the final selection. Their decisions on space are final.
- Works can be wall hung and/or freestanding, if secure for the general public.
- Collectives will be expected to install and de-install their exhibitions themselves with support from a Photo Fringe technician (see timeline).
- There is no requirement this year to contribute towards invigilating at Phoenix Art Space but we encourage collectives to be present sometimes to engage with audiences.
- We invite Collectives to attend the festival preview on Friday 2 October, 6-8pm.
- Although exhibitors are not required to live locally, any travel, art transportation and accommodation costs incurred cannot be reimbursed by Photo Fringe.
- Opening hours will be Wednesdays - Sundays, 12pm - 5pm.

- All featured collectives will be required to create an online exhibition on our website at photofringe.org
- Phoenix Art Space take 35% commission on any sales of works
- There are no submission fees and this opportunity is free to enter. If selected, each collective will be required to pay the subsidised Photo Fringe 2026 group registration fee (£150), plus a contribution towards production costs (£130) (made payable by 2 September).

HOW TO APPLY

- Please email submissions to: ricardo@photofringe.org and mark your subject line: **Collectives' Hub 2026 Submission**
- Include up to 200 words, or alternatively video applications in BSL or English and audio applications of no longer than 3 minutes long about your proposed exhibition.
- Include up to 200 words about the collective and work exhibited to date
- Attach up to a maximum of 12 images in JPEG format (72 dpi, each image no larger than 3MB) or for film or video works please send a screener link
- Include a website or Instagram link

If you require support with your application, please contact Ricardo Reverón Blanco: ricardo@photofringe.org.

TIMELINE

Deadline for submissions: 11.59pm, Sunday 9 August 2024

Shortlisted collectives notified: Wednesday 26 August

Install between: Mon 28 Sept and Friday 2 October

Festival Preview: Friday 2 October, 6-8pm.

Exhibition opening dates: 2 October - 22 November

De-install: Monday 23 November

SELECTION

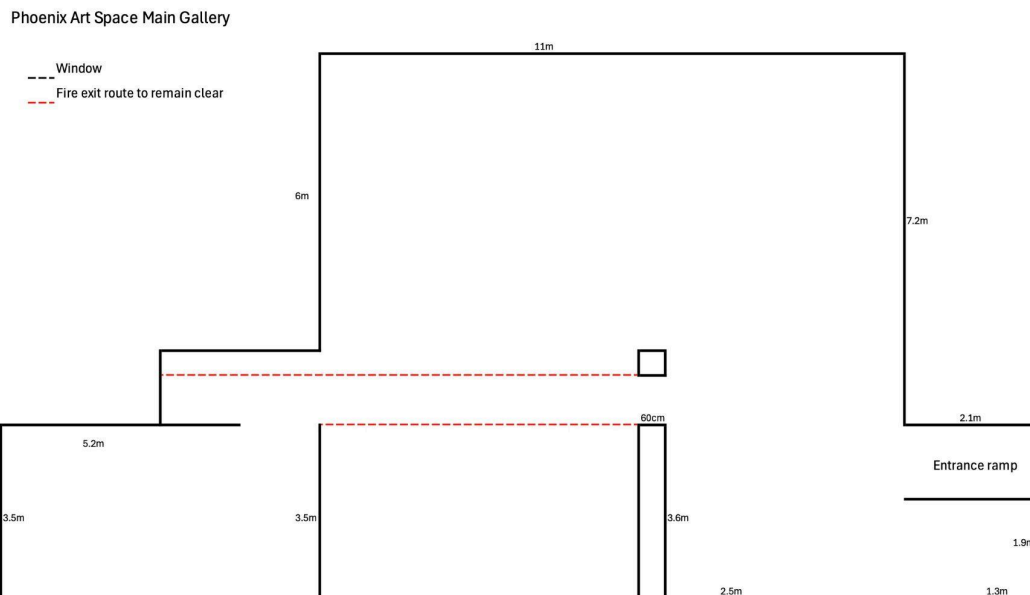
The judging panel consists of:

- Executive at Director Phoenix Art Space, Lucy Day
- Curator at Phoenix Art Space, Laurence Hill
- Artist, Arpita Shah
- Producer at Photo Fringe, Ricardo Reverón Blanco
- Chair of the Photo Fringe Board of Trustees, Rebecca Drew.

TERMS AND CONDITIONS

All collectives exhibiting will need to sign an agreement abiding to the Terms and Conditions of both Photo Fringe and the host venue. These will be issued on selection. Collectives are advised to take out their own contents and [public liability insurance](#) and will need to follow health and safety directives. Please note the exhibition is family friendly and we ask artists to bear this in mind when selecting works.

FLOOR PLAN



ABOUT PHOTO FRINGE

Photo Fringe is a registered charity (registration number: 1148109) supporting early-career photographers and lens-based artists. Developing new ways of seeing together with a year-round inclusive programme of talks and opportunities, Photo Fringe also delivers a biennial open-platform photography festival. Photo Fringe is open to all and everyone's invited.

photofringe.org / [@photofringe](https://www.instagram.com/photofringe)

ABOUT PHOENIX ART SPACE

Phoenix Art Space is a unique arts organisation, located in the centre of Brighton. Established as a charity in 1995, it is a thriving and dynamic space, providing a range of creative opportunities in the heart of the city, including affordable artists' studios, exhibitions, events, family fun days and various courses.

phoenixbrighton.org / [@phoenix_artspace](https://www.instagram.com/phoenix_artspace)

We look forward to receiving your submission!